



IRAN ISSA-KHAN
International photographer

A fashion photographer who has shot such icons as Carolina Herrera for *Vogue*, *Harper's Bazaar* and the like, Iran was raised in Tehran, Paris and New York. After several decades in Miami—she's a social force in town—whether co-chairing the Wolfsonian gala with honoree Paloma Picasso or doing a club crawl with chic internationals and with her inevitable camera. (Her social photographs are published in a regular *Ocean Drive* column.) Accordingly, Issa-Khan's look must translate well in a variety of venues: "Everything has to be very simple: a black well-cut suit by Jil Sander or Lafayette (which she's wearing here) with pashmina scarves and jewelry for a dinner party, then the accessories might come off for bigger, more casual parties or nightclubs. In Miami, silk pants and a fabulous top can take you anywhere, from afternoon to late at night. Less is more and at a certain age, you don't want to be too trendy and become a fashion victim. The trick is to find a look and make it yours: When you're comfortable, you can get away with more, let the personality come out. It's not the clothes that make you: it's you who make the clothes."